

About the Contributors

Artists

Dadu Shin is an illustrator living in Brooklyn, New York. He likes making pictures, looking at pictures, and food. He has worked for clients such as *The New York Times*, *The New Yorker*, Penguin Random House, Facebook, and Armani Exchange.

Nancy J. Willis is a London-based artist who works in a wide range of media, including painting and printmaking. She has exhibited in the Whitechapel Open, Diorama Art Gallery, London, Laing Art Gallery, Newcastle, and BBC Television Centre. She was Artist in Residence at Hammersmith Hospital and Byam Shaw School of Art, and her film “elegy for the Elswick Envoy,” commissioned by Channel 4, won ‘Best Documentary’ at film festivals in the USA, Australia, and Africa.

Olivia Wise is an award-winning illustrator, a graphic designer, art director, and alumna of California College of the Arts. A native of the San Francisco Bay Area, she draws inspiration from the diffused light in the region, which influences her choice of color palette. She paints by hand for the love of paint texture. **[Cover Artist]**

Authors

Antony Mullen is a PhD student in the Department of English Studies at Durham University, UK, and the Convenor of the Thatcher Network. His research examines how the contemporary novel has responded to the emergence and development of Thatcherism since the early 1980s.

Brett Butler is an Assistant Professor of English at Morgan State University. His areas of specialization include business & technical writing, gender studies, comic books & graphic novels, and popular culture. He teaches courses on technical editing: rhetoric and discourse in business, confessionalism, American Literature (1950s-1960s), American detective fiction (1920-1960), and video game

narrative(s).

Chiari Montalti is a Ph.D. student in Philosophy at the University of Florence & University of Pisa.

Dophia Butler is a graduate student in English at Morgan State University. Her research interests include deaf culture, sign language interpretation, ESL, and translation studies.

Haihong Li is a lecturer of Radio and Television Broadcasting at Xiamen University Tan Kah Kee College in China. She received a Ph.D. in Comparative Literature from University of Georgia in 2013. Her academic research focuses on women’s studies, Hong Kong Cinema, video production, and screenwriting. She has published a few articles and presented papers at national professional conferences.

Melinda C. Hall is an Associate Professor of Philosophy at Stetson University. She specializes in bioethics, Continental philosophy, and the philosophy of disability. She is the author of *The Bioethics of Enhancement: Transhumanism, Disability, and Biopolitics* (2016), a book which draws on the work of Michel Foucault to demonstrate that disability is central to the debate over human enhancement. Hall is the co-director of the Community Education Project, Stetson’s higher education in prison program. She also coordinates the blog BIOPOLITICAL PHILOSOPHY with Shelley Tremain.

Michael Stokes is a scholar whose work engages with the complex entanglements of disability representation, science fiction/horror, critical race, and contemporary culture. He is a first year PhD student at Michigan State University, and his work focuses on the relationships of disabled characters in science fiction and horror literature and film from the 1900s to the present, with race, queerness, and sexuality. He is particularly interested in how these narratives are (dis)figured as they are remade, rebooted, and rehashed in contemporary literature, film, and television. Michael’s work has been deliv-

ered in the Centre for Cultural and Disability Studies' Disability and Emotion lecture series and published in *The Journal of Analogue Game Studies*.

Philip Albert Steiner is currently pursuing a Joint MA Degree in English and American Studies at Karl-Franzens-University Graz, and participating in their Teacher training program in English and psychology/philosophy.

Rob Mayo completed his PhD thesis, titled "David Foster Wallace and Dysphoria," at the University of Bristol in 2018. He has also published on Wallace in the *Journal of David Foster Wallace Studies*, and presented research at the International David Foster Wallace Conference. Other research outputs include papers and essays on *Twin Peaks*, 20th century science fiction, video games, and cinema.

Sami Schalk is an Assistant Professor of Women's & Gender Studies at University of Wisconsin-Madison. Her interdisciplinary research focuses broadly on disability, race, and gender in contemporary American literature and culture, especially African American literature, speculative fiction, and feminist literature. Her foundational monograph, *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction* (2018) (reviewed in this issue), "argues that black women writers of speculative fiction reimagine the possibilities and limits of bodyminds, changing the way we read and interpret categories like (dis)ability, race, gender and sexuality within the context of these non-realist texts."

Susan Flynn is a lecturer in media communications at the University of the Arts, London, specialising in screen culture, digital media and disability studies. She has written extensively on the representation of persons with disabilities in popular culture in a number of international journals and collections such as *Cultures of Representation: Disability in World Cinema Contexts*, Ben Fraser (ed.). New York: Wallflower Press 2016, and, *Ethos: A Digital Review of Arts, Humanities and Public Ethics*. Susan is editor of a number of collections including *Spaces of Surveillance: States and Selves* Lon-

don: Palgrave Macmillan 2017; *Surveillance, Race, Culture* London: Palgrave Macmillan 2018; *Surveillance, Architecture and Control* London: Palgrave Macmillan, 2019; *Surveilling America On Screen: Discourses on the Nostalgic Lens* (forthcoming) New York: McFarland, 2020; *Screen Bodies in the Digital Age: Violence, Voyeurism and Power* (forthcoming) London: Intellect, 2020.

Book Reviewers

Michael Bérubé Professor of Literature and the Former Director of the Institute for the Arts and Humanities at Pennsylvania State University. He is the author of ten books and editor of two more, three of which deal with intellectual disability (and two of which are about his son, James, who was born in 1991 with Down syndrome). He has written several pieces on intellectual disability and science fiction, most extensively in his reading of Philip K. Dick's *Martian Time-Slip* in his 2016 book, *The Secret Life of Stories*.

Nahuel Zamponi is a Postdoctoral Associate in Medicine at Weill Cornell Medical College, and works in their Cerchietti Research Lab.

Editors

Aisha Matthews (Managing Editor) holds a B.A. in English from Yale University, an M.A. from Southern New Hampshire University, and is currently working towards the completion of her Ph.D. in English at Southern Methodist University. Her research interests include Afrofuturism, disability studies, young adult science fiction, womanism, and postmodern theory; and her dissertation work looks towards a genealogy of Afrofuturism, heavily invested in the essentialist/constructionist discourses surrounding black bodies across science and speculative fictions. She also serves as the Director of Literature Programming for the Museum of Science Fiction's Annual Escape Velocity Conference.

Anthony Dwayne Boynton (Editor) is a Southern scholar-blurd based in Lawrence, KS and a doctoral student in English. This Georgia native earned his B.A. in English at Fort Valley State University



and his M.A. in English at Georgia College & State University. He is a writer and scholar of black speculative fiction and researches sci-fi's connections to black cultural politics.

Barbara Jasny (Editor) holds a Ph.D. from Rockefeller University (USA) and her career has been science-first, performing research in molecular biology and virology and then becoming a research Editor and Deputy Editor for *Science* magazine. She has communicated science through books, articles, posters, art displays, virtual presentations, meetings, digital media, and podcasts.

Benet Pera (Editor) holds a Ph.D. in Biological Sciences from Complutense University of Madrid, Spain. As a postdoctoral researcher he performed preclinical studies at Memorial Sloan-Kettering Cancer Center, and investigated new therapeutic strategies to treat cancer at Weill Cornell Medicine. He is currently applying both his science background and analytical skills in the investment industry, working in equity research covering the biotech sector in an investment bank.

Bodhisattva Chattopadhyay (Editor) holds a Ph.D. in Literature—with a focus on science fiction from the late 19th to mid-20th century Britain and Bengal—from the University of Oslo (Norway), where he is currently a postdoctoral fellow in the history of science (medicine). He employs science studies approaches to the study of science fiction, with an emphasis on medicine, health and race discourses.

Melanie Marotta (Editor) holds a Ph.D. in English from Morgan State University (USA), where she is currently a Lecturer in the Department of English and Language Arts. She is originally from the province of Ontario in Canada, and her research focuses on science fiction, the American West, contemporary American Literature, and Ecocriticism.