



About the Contributors

Cover Artist

Thomas Stoop Ryan Andrade is a concept artist at Firaxis working on Civilization 6, and part time student at Academy of Art University (Bachelors in Visual Development pending Summer 2017). His work combines many different 3D and 2D tools for both concept and illustration. You can find his professional work at www.ryanandradeart.com and his sketch blog at www.ryanandradeart.tumblr.com.

Authors

Victor Grech is a Consultant Paediatrician (Cardiology) and Associate Professor of Paediatrics at the University of Malta (Malta).

Moira O'Keefe holds a Ph.D. in Communication from the Annenberg School for Communication at the University of Pennsylvania (USA). She is an Associate Professor of Communication at Bellarmine University (USA), and teaches in the area of visual communication. She studies portrayals of science and scientists in entertainment media.

Mariella Scerri is an English teacher and Staff Nurse at the University of Malta (Malta).

Alisha G. Scott holds a B.S. in Psychology from Virginia Tech University (USA) and a Master of Fine Arts degree in Creative Writing from Antioch University Los Angeles (USA), where her research focused on examining the ways in which interpersonal connection psychologically impacts the societies depicted in science fiction writing. She presently runs her own freelance writing and editing business in Los Angeles, California, while finishing up her first speculative fiction novel.

David Zammit is an ICT consultant in Malta.

Prompt Respondents

Cecil Castellucci is the author of books and graphic novels for young adults including *Boy Proof*, *First Day on Earth*, *Tin Star*, *Stone in the Sky*, *Moving Target: A Princess Leia Adventure*, and *Shade*, *The Changing Girl* (an ongoing comic on Gerard Way's Young Animal imprint at DC Comics). Her short stories have been published in *Strange Horizons*, *YARN*, *Tor.com*, and various anthologies. You can find her at www.misscecil.com.

Sam Maggs is an Assistant Writer at BioWare and the bestselling author of *The Fangirl's Guide to the Galaxy* and *Wonder Women: 25 Innovators, Inventors, and Trailblazers Who Changed History*, both from Quirk Books and Penguin Random House. Named "Awesome Geek Feminist of the Year" by Women Write About Comics, Sam appears on TV and movie screens across Canada, and has written for Marie Claire, PC Gamer, The Guardian, The National Post, and more. You can geek out with her on Twitter @SamMaggs.

Gavin Miller is Senior Lecturer in Medical Humanities, University of Glasgow (Scotland, UK). He directs the Medical Humanities Research Centre, and his most recent research project, "Science Fiction and the Medical Humanities", investigates the interaction of these two fields of study.

Hope Nicholson is the Winnipeg-based publisher of Bedside Press, a company dedicated to publishing genre and comic work that represents a wide range of experiences. She is also a comics editor, and has recently worked on the Margaret Atwood & Johnnie Christmas graphic novel *Angel Catbird* and the indigenous comics anthology *Moonshot*.

Book Reviewers

Alexander Cendrowski is pursuing his MFA at the University of South Florida (USA). He is a lemonade, ocean, and writing enthusiast, and his fiction recently appeared in *Word Riot*, *The Legendary*, and *Perversion Magazine*.

Vivian Strotmann is the Managing Editor of *Entangled Religions*, a project of the Käte Hamburger Kolleg "Dynamics in the History of Religions between Asia and Europe" at the Center for Religious Studies Research Department of Ruhr-Universität Bochum (Germany). Her research focuses on the history of sciences (with a particular interest in Arabic lexicography and Islamic philosophy), on networks and on the migration of knowledge between countries and cultures.



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Editors

Monica Louzon (Managing Editor) holds an MLS from University of Maryland (USA) and has worked with the Museum of Science Fiction since June 2014. Her academic background is in History, Spanish Languages and Cultures, Latin American Studies, and her article questioning the accuracy of racial and familial representations in Mexican casta paintings was published in *Open Water*. Monica's research interests include science fiction, transmedia studies, and how literature reflects the sociohistorical contexts of its creators.

Rachel Lazarus (Assistant Managing Editor) holds a Ph.D. in Neuroscience from the Uniformed Services University of the Health Sciences (USA). Her research background includes traumatic brain injury, oxidative stress, and neo-antigenic proteomic modifications. She currently works with the FlyLight Project Team at Janelia Research Campus, a research center of the Howard Hughes Medical Institute.

Bodhisattva Chattopadhyay (Editor) holds a Ph.D. in Literature—with a focus on science fiction from the late 19th to mid-20th century Britain and Bengal—from the University of Oslo (Norway), where he is currently a postdoctoral fellow in the history of science (medicine). He employs science studies approaches to the study of science fiction, with an emphasis on medicine, health and race discourses.

Thomas Connolly (Editor) is a final-year Ph.D. student at Maynooth University (Ireland), and his thesis examines depictions of technology in Anglo-American science fiction from H.G. Wells and Jules Verne to J.G. Ballard and Ursula K. Le Guin, using a mix of theories derived from ecocriticism and philosophy of technology. His research interests include depictions of disability—particularly intellectual disability—and he has presented papers on Daniel Keyes and Philip K. Dick.

Jandy Hanna (Editor) holds a Ph.D. in anthropology and anatomy and is a faculty member at West Virginia School of

Osteopathic Medicine (USA), where she is also the chair of the biomedical sciences department. She is a comparative anatomist and functional morphologist by trade, and she recently completed a master's thesis in research bioethics on cognition in great apes as evidence for personhood.

Barbara Jasny (Editor) holds a Ph.D. from Rockefeller University (USA) and her career has been science-first, performing research in molecular biology and virology and then becoming a research Editor and Deputy Editor for *Science* magazine. She has communicated science through books, articles, posters, art displays, virtual presentations, meetings, digital media, and podcasts.

Melanie Marotta (Editor) holds a Ph.D. in English from Morgan State University (USA), where she is currently a Lecturer in the Department of English and Language Arts and the Interim Director of the Writing Center. She is originally from the province of Ontario in Canada, and her research focuses on science fiction, the American West, contemporary American Literature, and Ecocriticism.

Aisha Matthews (Editor) holds a B.A. in English from Yale University (USA) and is currently completing her M.A. Her thesis is on Foucauldian discourse of power within Octavia Butler's *Patternist* series, and she is also working on a conference paper in Harry Potter Studies on American colonial imagery within the texts. Aisha's other research interests include afrofuturisms, postmodern feminist discourse, and science and speculative fictions.

Heather McHale (Editor) holds a Ph.D. in Literature from the University of Maryland (USA), where she teaches writing and literature. Her current work in progress is a book about the television series *Doctor Who*.