

About the Contributors

Artists

Julia Slocomb Dluzen is a neuroscientist and freelance editor. She enjoys reading her husband's manuscripts, reading anything else she can get her hands on, cooking, hiking, star gazing, and building pillow forts with her two-year-old son. She releases creative energy through baking, sewing, drawing, and photography.

Rosana Asar [Cover Artist] is an artist specializing in the medium of oil painting. She immigrated to the United States from Argentina in the early 1990's and since that time, her work has become an ever increasing search for this true essence. She is an explorer of dreams, using color and texture to unveil the hidden images in nature and culture. Her paintings are an expression of her passion for life. www.rosanaazar.com.

Authors

Brett Butler is an Assistant Professor of English at Loyola University Maryland. His areas of specialization include business & technical writing, environmental science fiction, gender studies, comic books & graphic novels, and popular culture. He teaches courses on technical editing, rhetoric and discourse in business, confessionalism, American Literature (1950s-1960s), American detective fiction (1920-1960), and video game narrative(s).

Bridgitte Barclay is an Associate Professor and Chair of English at Aurora University. Bridgitte researches and teaches about intersections of gender, science fiction, and the environment. She serves on the Executive Council for the Association for the Study of Literature and Environment (ASLE) and co-leads the Ecomedia SIG for that organization. Her recent work includes the book *Gender and Environment in Science Fiction* (2019) with Christy Tidwell, a chapter on Louise Erdrich's novel *Future Home of the Living God* in *Fiction and the Sixth Mass Extinction*, a chapter on creature features for a forthcoming

collection on eco-horror, work on early twentieth-century eco-media by women, and an article on gender and environment in museum habitat dioramas for *The Atlantic Online* Object Lessons series.

Christy Tidwell is an Associate Professor of English & Humanities at the South Dakota School of Mines & Technology. She works primarily at the intersection of environmental humanities, speculative fiction, and gender studies. She is Digital Strategies Coordinator for the Association for the Study of Literature and Environment (ASLE), co-leader of the ASLE's Ecomedia interest group, and co-editor of both *Gender and Environment in Science Fiction* with Bridgitte Barclay (Lexington Books, 2018) and *Fear and Nature: Ecohorror Studies in the Anthropocene* with Carter Soles (Penn State University Press, forthcoming).

Gerry Canavan is an Associate Professor of twentieth- and twenty-first-century literature in the Department of English at Marquette University, and the author of *Octavia E. Butler* (University of Illinois Press, 2016). His research focuses on the relationship between science fiction and the political and cultural history of the post-war period, with special emphasis on ecology and the environment. Additional current research projects include a critical monograph on science fiction and totality and a theoretical-historical study of the relationship between science fiction and the animal rights movement. He also serves as an editor at *Extrapolation* and *Science Fiction Film and Television*.

Jim Coby earned his Ph.D. in English from the University of Louisiana at Lafayette and is an Assistant Professor of English at Indiana University Kokomo. His research interests include literature of the American South, environmental writing and criticism, and comics and graphic novels. His essays and reviews have appeared in several journals and collections of essays

Jonathan Hay is a Ph.D. candidate and visiting lecturer at the University of Chester, UK. Their doctoral thesis investigates the intersections between Science Fiction and Critical Posthumanism. Jonathan has recent publications in *Journal of Posthuman Studies*, *Kronoscope*, and the British Science Fiction Association's critical journal, *Vector*. They are co-editor of a major volume of essays titled *Talking Bodies Vol. II—Bodily Languages, Selfhood and Transgression* (Palgrave, 2020).

Melody Jue is Associate Professor of English at the University of California, Santa Barbara, and works across the fields of ocean humanities, science fiction, STS, and media theory. Drawing on the experience of becoming a scuba diver, her book *Wild Blue Media: Thinking Through Seawater* (Duke University Press, 2020) develops a theory of mediation specific to the ocean environment. She is the co-editor with Rafico Ruiz of *Saturation: An Elemental Politics* (Duke Press, 2021) and co-editor with Zach Blas and Jennifer Rhee of *Informatics of Domination* (Duke Press, under contract), and has published articles in journals including *Grey Room*, *Configurations*, *Women's Studies Quarterly*, *Resilience*, and *Animations: An Interdisciplinary Journal*.

Meryl Stenhouse has had many careers and regrets none of them. She has a science background and a tendency to over-analyse disaster movies. She lives in Queensland because the weather is great and there really aren't that many deadly spiders. Don't listen to the media. Very few people get chewed up by crocodiles here.

Octavia Code is a New Zealand writer with a Ph.D. in science communication. Her stories have appeared in *Clarkesworld*, *Asimov's*, *Shimmer*, and a number of other places. Previous academic papers have spanned everything from poetry to possession, and have appeared in places such as *Horror Studies*, *ISLE: Interdisciplinary Studies in Literature and Environment*, and *Ecological Entanglements in the Anthropocene*. She was the 2020 writer-in-residence at Massey University.

Pearson Bolt is a Visiting Instructor of English at the

University of Central Florida where he teaches writing and rhetoric.

Stephanie Lance is a Visiting Professor of English at the University of South Florida. Her current research explores slaughterhouse imagery in twentieth and twenty-first century texts. Dr. Lance primarily focuses on the shared bodily oppression that exists between humans and other animals. Her research interests also include gender, environmental ethics, and critical animal studies.

Veronkia Kratz is a Ph.D. Candidate in English Literature at Carleton University in Ottawa. Her dissertation project investigates U.S. cultural narratives of desert transformation from the 1930s Dust Bowl to the contemporary moment. Her research focuses on the ways that environmental crisis is understood and utilized via pervasive cultural narratives—in the case of aridity, to necessitate political, ecological and industrial transformations in dry land systems. Her work on American environmentalist writer Rachel Carson has recently appeared in the edited collection *Silver Linings: Clouds in Art and Science* (2020).

Book Reviewers

Elizabeth Diago-Navarro holds a Ph.D. in Biochemistry and Molecular Biology from the Complutense University of Madrid (Spain) and a Master of Public Health from the SUNY at Albany (U.S.). She specializes in infectious diseases and microbiology, and is a member of the women-scientists leadership program, *Homeward Bound*, working to address climate change and its effects.

Sarah Powell Price originally hails from Gettysburg, PA. She has a M.Sc. in Microbiology & Immunology and an M.S. in Research Methods from James Cook University in Townsville, Australia. She completed her undergraduate degree at Hamilton College in upstate NY. A bench scientist at heart, she is currently working as an internal consultant in Regulatory and Medical Affairs.

Zaida Ortega is an ecologist who specializes in the effect of environmental temperature on animal behaviour. She earned her Ph.D. at the University of Salamanca (Spain), currently works as a postdoctoral fellow at the Federal University of Mato Grosso do Sul (Brazil), and is a member of Homeward Bound, an international network of women leaders joined to preserve nature. She loves reading science fiction and scientific essays to learn from them for improving her science, teaching, and actions to preserve nature and mitigate climate change.

Editors

Aisha Matthews (Managing Editor) holds a B.A. in English from Yale University, an M.A. in English from Southern New Hampshire University, and has completed some Ph.D. study in English at Southern Methodist University. Her research interests include Afrofuturism, disability studies, young adult science fiction, womanism, biopolitics, and postmodern theory. Her first book chapter, "Conspiracies of the Flesh: Disciplinary Power and Female Embodiment in Margaret Atwood's *The Handmaid's Tale*" was recently published in the anthology *Critical Insights: Conspiracies* (Salem Press, 2020), edited by Jim Plath. She is also a freelance editor, and serves as the Director of Literature Programming for the Museum of Science Fiction's Annual Escape Velocity Conference.

Anthony Dwayne Boynton (Editor) is a Southern scholar-blerd based in Lawrence, KS and a doctoral student in English. This Georgia native earned his B.A. in English at Fort Valley State University and his M.A. in English at Georgia College & State University. He is a writer and scholar of black speculative fiction and researches sci-fi's connections to black cultural politics.

Barbara Jasny (Editor) holds a Ph.D. from Rockefeller University and her career has been science-first, performing research in molecular biology and virology and then becoming a research Editor and Deputy Editor for *Science* magazine. She has com-

municated science through books, articles, posters, art displays, virtual presentations, meetings, digital media, and podcasts.

Benet Pera (Editor) holds a Ph.D. in Biological Sciences from Complutense University of Madrid, Spain. As a postdoctoral researcher, he performed preclinical studies at Memorial Sloan-Kettering Cancer Center, and investigated new therapeutic strategies to treat cancer at Weill Cornell Medicine. He is currently applying both his science background and analytical skills in the investment industry, working in equity research covering the biotech sector in an investment bank.

Doug Diuzen (Editor) holds a Ph.D. in Biology and is an Assistant Professor of Biology at Morgan State University in Baltimore, MD. He is a geneticist and has studied the genetic contributors to aging, cancer, hypertension, and other age-related diseases. Currently, he studies the biology of health disparities and the microbiome in Baltimore City. He teaches evolution, genetics, and scientific thinking and you can find more about him on Twitter @ripplesin-time24. He loves to write about science and enjoys exploring scientific ethical and societal issues in his own speculative fiction writing.

Melanie Marotta (Editor) holds a Ph.D. in English from Morgan State University, where she is currently a Lecturer in the Department of English and Language Arts. She is originally from the province of Ontario in Canada, and her research focuses on science fiction, the American West, contemporary American Literature, and Ecocriticism.