



Authors and Artist

Mike Ablaza is a freelance photographer. He creates modern lifestyle portraits of people, animals and landscape. His clients include ballet companies, magazines, non-profit organizations and special events. He also photographs rescue dogs looking for their forever homes and donates his photography services every year to multiple dog rescue groups in the Northern Virginia area. He lives in Warrenton, VA, with his wife, his daughter, and their 3 fur babies.

Nadine M. Knight is an associate professor of English and director of Africana Studies at College of the Holy Cross.

Editors

Heather McHale (Managing Editor) holds a Ph.D. in Literature from the University of Maryland (USA). She is a teacher and advisor for the University of Maryland's Institute of Applied Agriculture. Her current work in progress is a book about the television series *Doctor Who*; her research interests range from science fiction and detective fiction to Jane Austen and Anthony Trollope. She is also one of the co-editors of the MOSF's recent take-home exhibit, *Catalysts, Explorers, and Secret Keepers: Women of Science Fiction*.

Aisha Matthews (Assistant Managing Editor) is also the Director of Literary Programming for the MOSF's annual Escape Velocity conference. She is a doctoral student in

Julia Gerhard is an independent scholar who has recently earned a Ph.D. (2018) in Comparative Literature from the University of Colorado at Boulder. Her research interests include twentieth and twenty-first century Russian fiction with a focus on fantastic literature in its various manifestations, contemporary American and Russian science fiction and film, Russian fairy-tales, utopian and dystopian genre studies, post-socialist cultural studies, postmodernism, and literary theory.

English at Southern Methodist University, where she studies 20th and 21st Century American Literature, African-American Literature, Women's and Gender Studies, and Postmodern theory. Her personal research interests include science and speculative fictions, Afrofuturism, disability literature, young adult science fiction, and Potter studies.

Bodhisattva Chattopadhyay (Editor) holds a Ph.D. in Literature—with a focus on science fiction from the late 19th to mid-20th century Britain and Bengal—from the University of Oslo (Norway), where he is currently a postdoctoral fellow in the history of science (medicine). He employs science studies approaches to the



study of science fiction, with an emphasis on medicine, health and race discourses.

Thomas Connolly (Editor) holds a Ph.D. from Maynooth University in Kildare, Ireland. His research examines the concept of the 'human' in Anglo-American sf using posthumanist and spatio-temporal theories. He completed both his BA in English and Mathematical Physics and his MA in twentieth-century Irish literature and cultural theory in Maynooth University, and was the recipient in 2012 of the John and Pat Hume Doctoral Scholarship.

Jandy Hanna (Editor) holds a Ph.D. in anthropology and anatomy and is a faculty member at West Virginia School of Osteopathic Medicine (USA), where she is also the chair of the biomedical sciences department. She is a comparative anatomist and functional morphologist by trade, and she recently completed a master's thesis in research bioethics on cognition in great apes as evidence for personhood.

Barbara Jasny (Editor) holds a Ph.D. from Rockefeller University (USA) and her career has been science-first, performing research in molecular biology and virology and then becoming a research Editor and Deputy Editor for Science magazine. She has communicated science through books, articles, posters, art displays, virtual presentations, meetings, digital media, and podcasts.

Melanie Marotta (Editor) holds a Ph.D. in English from Morgan State University (USA), where she is currently a Lecturer in the

Department of English and Language Arts. She is originally from the province of Ontario in Canada, and her research focuses on science fiction, the American West, contemporary American Literature, and Ecocriticism.