

About the Contributors

Artist

Born in Buenos Aires, Argentina, **Rosana Azar** studied art with well-known Argentinian artists. She moved to Washington, DC in 1990 and since has established herself with showings in Art Miami, the Inter-American Bank, Washington National Cathedral, the Argentinian Embassy, Strathmore Hall and a variety of private galleries. Her work has been exhibited internationally in Japan, France, Romania, and Germany among others. Azar also founded a non-profit organization that spreads her love of creativity and art to children and communities both domestically and abroad. <https://www.rosanaazar.com/>

Authors

Anish Bhattacharyya holds a Ph.D. in English from Visva-Bharati University, Santiniketan. He is currently working as an Assistant Professor in English at the Department of English Language and Literature, Adamas University, Kolkata. His research interests include manifestations of postmodernity in cultural spheres, fantasy literature, modernist literature and critical theory. At present, he is exploring Indian folklores and classical narratives to understand the extent of their influence in shaping the contemporary experiences of 'Indianness'.

Bettina Charlotte Burger is a research assistant, lecturer, and doctoral candidate at the Heinrich Heine University of Dusseldorf in the field of Anglophone Literary Studies. Their dissertation argues that fantasy literature ought to be considered as world literature in its scope and that world literary readings of individual examples of world fantasy are highly productive as well as necessary. They have coedited a collection on Nonhuman Agencies in The TwentyFirstCentury Anglophone Novel as well as several articles in the field of speculative fiction. Additionally, they are a Digi Fellow and project coleader for "Charting the Australian Fantastic", for which they produce OER (Open Educational Resources). They are currently working as a guest editor for a special issue of GenderForum on Australian Speculative Fiction

Jamiee Cook is a Ph.D. candidate in the English Department at the University of California, Santa Barbara. She received her B.A. in English with a minor in Gender Studies and her Master's Degree in Literature at California State University, Stanislaus. Her research interests include LGBTQ+ politics, feminisms, anti-racism, and identity development in the 20th and 21st century coming-of-age narrative. She is particularly invested in coalitional politics, identity gatekeeping, and the intersections of feminist, queer, and anti-racist themes in young adult literature and other forms of narrative media. In her role with the UCSB Women's Center, she has researched and offered programming around trauma-informed, trans-inclusive feminist pedagogies.

Lucas Mattila is a research assistant, lecturer, and doctoral candidate at the Heinrich Heine University of Dusseldorf in the field of Anglophone Literary Studies. His dissertation deals with Stimmung in Contemporary Anglophone Literature, which explores affective presences, including their temporalities. Additionally, he is a Digi Fellow and project coleader for "Charting the Australian Fantastic". His work has been published in ZAA (Zeitschrift für Anglistik und Amerikanistik) and he has created a large number of OER (Open Educational Resources) as part of his work in Australian Speculative Fiction, including lectures and interviews. He is also a



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guest editor for a forthcoming special issue of GenderForum on Australian Speculative Fiction.

Gwen Rose (she/her or they/them) is a graduate student in English at the University of Saskatchewan. A transgender and queer academic, Gwen's research interests include modernism, queer studies, and literature by and for marginalized people. She is also a member of the board of directors for JusticeTrans, a legal advocacy group for transgender people in Canada, and a research assistant for the TRANS Project at the University of Saskatchewan.

Editors

Aisha Matthews (Managing Editor) holds a B.A. in English from Yale University, and an M.A. in English from Southern New Hampshire University. Her research interests include Afrofuturism, disability studies, young adult science fiction, womanism, biopolitics, and postmodern theory. She is also a freelance editor and serves as the Director of Literature Programming for the Museum of Science Fiction's Annual Escape Velocity Conference.

Barbara R. Jasny (Peer Review Coordinator) holds a Ph.D. from Rockefeller University and her career has been science-first. She has conducted research in molecular biology and virology and then became a research editor and Deputy Editor for *Science* magazine, before retiring. She has communicated science through books, editorials, articles, posters, art displays, virtual presentations, meetings, digital media, and podcasts.

Anthony Dwayne Boynton (Editor) is a Southern scholarblerd who is a doctoral candidate in English at the University of Kansas. This Georgia native earned his B.A. in English at Fort Valley State University and his M.A. in English at Georgia College & State University. He is a writer and scholar of black speculative fiction and researches sci-fi's connections to black cultural politics.

Book Reviewer

Julia Haba-Osca is an Associate Professor of Literary Criticism at the English and German Philology Department at the Universitat de València (Spain). She currently teaches Contemporary Literature in English language and Philosophical English texts. Her latest book links children's picturebooks with the Sustainable Development Goals (SDGs) as she is specialized in the intersections between Literature and the Education for the Development and Global Citizenship (social activism).

Benet Pera (Editor) holds a Ph.D. in Biological Sciences from Complutense University of Madrid, Spain. As a postdoctoral researcher, he performed preclinical studies at Memorial Sloan Kettering Cancer Center, and investigated new therapeutic strategies to treat cancer at Weill Cornell Medicine. He currently is applying both his science background and analytical skills in the investment industry, working in equity research covering the biotech sector in an investment bank.

Doug Dluzen (Editor) holds a Ph.D. in Biology and is an Assistant Professor of Biology at Morgan State University in Baltimore, MD. He is a geneticist and has studied the genetic contributors to aging, cancer, hypertension, and other age-related diseases. Currently, he studies the biology of health disparities and the microbiome in Baltimore City. He teaches evolution, genetics, and scientific thinking and you can find more about him on Twitter @ripplesintime24. He loves to write about science and enjoys exploring scientific ethical and societal issues in his own speculative fiction writing.