



September 5, 2016

Dear Editors of the *Journal of Science Fiction*:

I am submitting for your consideration an essay on the use of ekphrasis in the work of Philip K. Dick and William Gibson. I hereby authorize the *Journal of Science Fiction* to send out a blind, text-protected version of the manuscript for review.

Sincerely,

A handwritten signature in black ink, appearing to be "AL" followed by a stylized flourish.

Antoinette LaFarge  
Professor, Department of Art

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