

Call for Papers: *Journal of Science Fiction* Special Issue on Afrofuturism

The *Journal of Science Fiction* is accepting submissions for a special issue on Afrofuturism to be published on January 31, 2018.

This issue will aggregate essays on science and speculative fiction literature, film, comics, and popular culture which address the experience of blackness. We seek academic articles of 5,000 to 8,000 words, short reflection pieces of 500 to 1,000 words, and book reviews of 500-750 words.

We welcome submissions focusing on any and all aspects of Afrofuturist culture. We hope to include African, African-American, and Afro-Caribbean authors, texts, and perspectives. Possible topics include, but are not limited to:

- The nomenclature of Afrofuturism: the modern relevance of the term, its origins, and its history
- The critical study of race theory, gender, and/or sexuality in Afro-diaspora texts
- Authors (including but not limited to the following):

<ul style="list-style-type: none"> o Steven Barnes o Octavia Butler o Maryse Condé o Samuel L. Delany o Tananarive Due o Jewelle Gomez o Nalo Hopkinson 	<ul style="list-style-type: none"> o NK Jemisin o Nnedi Okorafor o Ben Okri o Ishmael Reed o Charles R. Saunders o Colson Whitehead o Ytasha L. Womack
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- Films (including but not limited to the following):

<ul style="list-style-type: none"> o Marvel's upcoming <i>Black Panther</i> o Bodomo's <i>Afronauts</i> o Coney's <i>Space Is the Place</i> 	<ul style="list-style-type: none"> o Nance's <i>An Oversimplification of Her Beauty</i> o o Sayle's <i>Brother from Another Planet</i>
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- Queer futurities
- Neo-Slave Narratives
- Dialect
- Non-Fiction
- Artwork
- Music
- Book Reviews
- Interviews

Special consideration will be given to essays addressing literature, theory, and contemporary texts and trends. The deadline for submissions is October 9, 2017.

Please submit completed essays through the MOSF *Journal of Science Fiction* website, <http://publish.lib.umd.edu/scifi/index>. To submit your work, click "About" > "Submissions: Online Submissions", create an account, and follow the submission prompts.

****We will also consider the submission of proposals (250-500 words), but preference will be given to drafts and completed pieces.****