JOURNAL OF SCIENCE FICTION



Volume 3, Issue 2, July 2019 ISSN 2472-0837

MOSF Journal of Science Fiction

Volume 3, Number 2 31 July 2019 ISSN 2474-0837

Managing Editor:

Aisha Matthews, M.A.

Editors:

Anthony Dwayne Boynton, M.A.; Barbara Jasny, Ph.D.; Benet Pera, Ph.D; & Melanie Marotta, Ph.D. & Bodhisattva Chattopadhyay, Ph.D.

Copyeditors:

Joe Medwid; Summer Sutton; Angela Tvarozek; Lianna Palkovick; & Meaghan O'Brien

Editorial Board:

Nancy Kress, M.A., M.S.; Charles E. Gannon, Ph.D.; Patrick Thaddeus Jackson, Ph.D.; Terence McSweeney, Ph.D.; & Marleen S. Barr, Ph.D.

Cover Art:

"Wheel Whirl": Olivia Wise

Reflections:

Other Bodyminds are Possible By Michael Bérubé, Ph.D.

What Future People Will There Be? Neurodiverse Heroes for a Changing Planet By Melinda Hall, Ph.D.

"A Quiet House That Speaks Volumes: A Reflection of *A Quiet Place*" By Dolphia Butler

"Disability in Science Fiction Literature: A Reflection on Technology and Mental Disabilities" By Philip Albert Steiner

Articles:

Thatcher's Legacy? Individualism and the Neurological Condition in Ian McEwan's *Saturday*By Antony Mullen

Subversive texts: Illness and Disability in contemporary Chinese science fiction By Haihong Li

JOURNAL OF SCIENCE FICTION



Volume 3, Issue 2, July 2019 ISSN 2472-0837

Articles (cont.):

The Future is Scar-y: the Connective Tissue of Emotion, Body, & Identity By Michael Stokes

Anti-psychiatry and disability in *Flowers for Algernon* and *Clans of the Alphane Moon*By Rob Mayo, Ph.D.

"And then, you start feeling sharp": The first science fiction character based on a Paralympic Athlete

By Chiara Montalti

It's Okay to Stare: Visual and Unseen Disabilities in Comic Book SuperHeroes By Brett Butler, Ph.D.

The Future is Fixable: Convention and Ableism in Science Fiction By Susan Flynn

Book Reviews:

Schalk, S. (2018). Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction.

By Michael Bérubé, Ph.D.

Allan, K. and Al-Ayad, D. (Eds.) (2015). Accessing the Future: A Disability-Themed
Anthology of Speculative Fiction
By Nahuel Zamponi

Additional Artwork:

Becoming Disabled by Dadu Shin
Self Portrait 1 | 1983 by Nancy J Willis
Wheel Whirl 2 by Olivia Wise

Sponsored by the Museum of Science Fiction & hosted by the University of Maryland Libraries.

Museum of Science Fiction PO Box 88 Alexandria, VA 22313 University of Maryland Libraries 7649 Library Lane College Park, MD 20742