

Letter from the Editor

The prospect of creating an academic journal for the Museum of Science Fiction filled me with elation and trepidation. My months of research and planning would be for naught if I couldn't assemble the necessary teams of editors, peer reviewers, and—most importantly—authors who would breathe life into the *MOSF Journal of Science Fiction*. My vision was—and still is—not to replace the other well-established academic journals of science fiction studies that already exist, but to complement them.

The *MOSF Journal of Science Fiction* encourages people who can write a well-researched, well-argued paper to submit their work regardless of whether they are established academics or just entering the realm of enthusiastic research. For this inaugural issue, we received inquiries and submissions from all over the world, including Canada, France, Germany, India, Malaysia, Romania, Spain, the United States, and the United Kingdom. No two articles were alike, and while we couldn't accept every submission, we are thrilled to say we already have many more manuscripts under consideration for our next issue.

This first issue of the *MOSF Journal of Science Fiction* features four articles that explore science fiction through analysis of various themes, including—but by no means limited to—globalization, mythology, social commentary, and assemblage theory. Derrick King's discussion of Paolo Bacigalupi's critical dystopias explores utopian political possibilities that biogenetics could create, while Sami Khan's analysis of Hindu gods in three Indian novels reveals how closely mythology and social commentary entwine with science fiction. Karma Waltonen examines how female science fiction writers have used loving the "other" as a means of challenging societal taboos about sex, and Amanda Rudd argues that Paul's empire in Frank Herbert's *Dune* (1965) is an entirely new assemblage composed of rearranged elements from the previous ruler's empire and the indigenous Fremen culture.

We thank you, the readers, for supporting this first issue of the *MOSF Journal of Science Fiction*. We are incredibly grateful to the wonderful authors who submitted their works for consideration—you truly have surprised us with your talent and insight. Our heartfelt thanks also goes to the peer reviewers who played an essential role in ensuring the quality of our publication through your constructive critiques.

In closing, I wish to personally thank the co-editors who helped me make this first issue of the *MOSF Journal of Science Fiction* a reality: Rachel Lazarus, Heather McHale, and Barbara Jasny. This journal would still be languishing in creative purgatory without your dedication, guidance, and assistance. Thank you!

—Monica Louzon, MLS
Managing Editor of *MOSF Journal of Science Fiction*