

About the Contributors

Artists

Julian Faylona is a self-taught Graphic Designer and Digital Artist/Illustrator, from the Philippines. He began his career as a feature writer and eventually found interest in the creative field. With a background in Mass Communications, he merges his design and communication skills to create design and visuals for marketing campaigns, brand identity, covers, landing pages and other range of collaterals either in print or digital. He has worked on projects for international clients from various industries, including but not limited to agencies and institutions, to well known individuals or groups in the music and entertainment industry, as well as award-winning authors.

Authors

Eduardo Santiago Ruiz holds a Ph.D. in Humanities from Universidad Autónoma Metropolitana, México. He is currently working at the Universidad Pedagógica Nacional and he is part of the National System of Researchers. His research interests include Mexican Literature, Science Fiction, Reading Comprehension and Multiliteracies. He is fond of mathematics and physics, and in his next life he will reincarnate as an astronomer.

Hans-Georg Erney holds a Ph.D. in English from Emory University. He is currently an Associate Professor of English at Georgia Southern University, where he teaches about postcolonialism, ecocriticism, South Asian literature, and twentieth-century British literature. Some of his recent works include, "Dodging Pitfalls in Dodgy Autorickshaws with Amitava Kumar" (2016) in *ARIEL: A Review of International English Literature*, and "The (Re)turn to History" (2014) in the *Journal of Commonwealth and Postcolonial Studies*.

Juliette Bessette is a Ph.D. student in art history at Sorbonne University (Centre André Chastel). Her research focuses on the impact of technical and scientific changes on artistic creation and history of ideas in the post-World War II era in England and the United States. She is part of the research project "New Media: myths and experimentations in the arts" (DFK –

Paris). She recently co-edited the book *The Machine as Art / The Machine as Artist* (2020, with Frederic Fol Leymarie and Glenn W. Smith). She also is a lecturer in Art of the XXth century and in Contemporary art at the École du Louvre, and led the project "À la recherche du musée" with the museologist Vanessa Ferey at the Musée du Louvre (Centre Dominique-Vivant Denon).

Kristine Larsen holds a Ph.D. in Physics from the University of Connecticut. She is currently a professor of physics and astronomy at Central Connecticut State University. She is the former president of the American Association of Variable Star Observers and the editor of the Astronomical League's quarterly magazine, *Reflector*. Her rather eclectic research interests focus on the intersections between science and society (especially the use and misuse of science in science fiction and fantasy media), and her books include *Particle Panic! How Popular Media and Popularized Science Feed Public Fears of Particle Accelerator Experiments* (2019), *The Women Who Popularized Geology in the 19th Century* (2017), *Cosmology 101* (2007), and *Stephen Hawking: A Biography* (2005).

Race MoChridhe holds a Masters of Library and Information Science, from the University of Wisconsin Milwaukee. He serves as the scholarly communication coordinator for Atla, where he produces open access journals and monographs and aids development of open source publishing tools for *Atla Open Press*. As part of this role, he is also an active member of the Library Publishing Coalition.

Sandra Cox holds a Ph.D. in English from the University of Wisconsin. She is currently an Assistant Professor of English at Southeast Missouri State University. Her research interests include 20th and 21st Century American literature, African-American Literature, Latinx Anglophone Literature, LGBTQIA Studies, and Feminist and Gender Theory. Her monograph, *An Ethics of Reading: Interpretative Strategies for Multicultural American Fiction*, was published in 2015.

Book Reviewers

Alejandro Lozano, Ph.D. is a postdoctoral researcher

About the Contributors, cont...

at the Department of Logic, Philosophy and Aesthetics of the University of Salamanca (USAL) and web developer. He is a member of the Group of Aesthetics and Art Theory (USAL/Ibero-American Institute) and ARES (Aesthetics, Identities and Spanish Video Art). His research interests include the social imaginaries of technology and aesthetic theory applied to video games.

Nancy A. Nield is an independent scholar who received her MA and Ph.D. in art history from the University of Chicago. Her dissertation explored the representation of the Holocaust in post-WWII American-Jewish Abstract Expressionist painting, especially that of Barnett Newman (1905-1970). Her academic expertise includes modern and contemporary art history and criticism, gender and LGBTQ studies, Jewish studies, and lately the art and performance of disabled artists from Frida Kahlo to Riva Lehrer to Paul Drake. Still writing and teaching (when she can), Nield is herself disabled with multiple sclerosis and arthritis, the latter with which she's coped since childhood. Science fiction has always provided her a gateway to "other worlds than these," to quote a character from Stephen King's dystopian Gunslinger novels. Nield is planning a series of articles on works of contemporary art which deploy cyberpunk and related postmodern theory to represent different flavors of the disabled and/or augmented body.

Sydney Lane is a doctoral candidate in the Department of English at the University of California, Santa Barbara. She received her bachelor of science in wildlife ecology and conservation from the University of Florida, her master of arts in English from the University of Montana, and her master of science in theoretical psychoanalytic studies from the University College London. Sydney studies 19th-century British literature and contemporary speculative fiction through an interdisciplinary framework that draws from the environmental humanities, feminist science and technology studies, and psychoanalysis.

Editors

Aisha Matthews (Managing Editor) holds a B.A. in

English from Yale University, and an M.A. in English from Southern New Hampshire University. Her research interests include Afrofuturism, disability studies, young adult science fiction, womanism, biopolitics, and postmodern theory. Her first book chapter, "Conspiracies of the Flesh: Disciplinary Power and Female Embodiment in Margaret Atwood's *The Handmaid's Tale*" was published in the anthology *Critical Insights: Conspiracies* (Salem Press, 2020), edited by Jim Plath, in 2020, and most recent article, "Give Me Liberty or Give Me (Double)Consciousness: Literacy, Orality, Print, and the Cultural Formation of Black American Identity in Harriet Jacobs's *Incidents in the Life of a Slave Girl* and Octavia Butler's *Kindred*" was just featured in *Third Stone Magazine* (2021). She is also a freelance editor, and serves as the Director of Literature Programming for the Museum of Science Fiction's Annual Escape Velocity Conference.

Anthony Dwayne Boynton (Editor) is a Southern scholar-bleard who holds a Ph.D. in English from the University of Kansas. This Georgia native earned his B.A. in English at Fort Valley State University and his M.A. in English at Georgia College & State University. He is a writer and scholar of black speculative fiction and researches sci-fi's connections to black cultural politics.

Barbara Jasny (Editor) holds a Ph.D. from Rockefeller University and her career has been science-first, performing research in molecular biology and virology and then becoming a research Editor and Deputy Editor for *Science* magazine. She has communicated science through books, articles, posters, art displays, virtual presentations, meetings, digital media, and podcasts.

Benet Pera (Editor) holds a Ph.D. in Biological Sciences from Complutense University of Madrid, Spain. As a postdoctoral researcher, he performed preclinical studies at Memorial Sloan-Kettering Cancer Center, and investigated new therapeutic strategies to treat cancer at Weill Cornell Medicine. He is currently applying both his science background and analytical skills in the investment industry, working



About the Contributors, cont...

in equity research covering the biotech sector in an investment bank.

Doug Dluzen (Editor) holds a Ph.D. in Biology and is an Assistant Professor of Biology at Morgan State University in Baltimore, MD. He is a geneticist and has studied the genetic contributors to aging, cancer, hypertension, and other age-related diseases. Currently, he studies the biology of health disparities and the microbiome in Baltimore City. He teaches evolution, genetics, and scientific thinking and you can find more about him on Twitter @ripplesintime24. He loves to write about science and enjoys exploring scientific ethical and societal issues in his own speculative fiction writing.

Melanie Marotta (Editor) holds a Ph.D. in English from Morgan State University, where she is currently a Lecturer in the Department of English and Language Arts. She is originally from the province of Ontario in Canada, and her research focuses on science fiction, the American West, contemporary American Literature, and Ecocriticism.