

About the Contributors

Authors

Babak Zarin is an Independent Researcher with a B.A. in Philosophy and the History of Math and Science; a JD from Elon University; an LLM (in Intellectual Property, with a focus on Technology) from George Mason University; and an MSLIS (with a Law Librarianship Concentration) from The Catholic University of America. His current research interests include copyright law, fandom studies, and library and information studies.

Carlen Lavigne is the author of *Cyberpunk Women, Feminism and Science Fiction* (McFarland, 2013), the co-editor of *American Remakes of British Television* (Lexington, 2011), and the editor of *Remake Television* (Lexington, 2014). She holds a Ph.D. in communications studies and teaches at Red Deer College in Alberta, Canada.

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Jesús Fernández-Caro is a Ph. D. Candidate at UCA (University of Cádiz) where he applies a methodological approach based on an understanding of literary animal studies as a subfield of posthumanism. He is interested in animal representation in science fiction texts, especially those with animal narrators. Related fields of interest are postmodernism, gender studies, and game studies.

Kirsten Bussière is a Ph.D. student in English Literature researching utopias, science fiction, the apocalypse, and digital humanities at the University of Ottawa. She has a Bachelor of Arts with Honours in English with a Concentration in Creative Writing and a Minor in Applied Linguistics and Discourse

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Riccardo Gramantieri is a graduate of the faculties of engineering and psychology at Bologna, and deals with literature and science fiction. He has published *Metaphysics of evolution in AE van Vogt* (Bologna, 2011) and *Hypotheses of conspiracy, paranoia and narrative delirium in twentieth-century American literature* (with Giuseppe Panella, Chieti 2012).

Sharon Kim (Ph.D Yale University) is Professor of English at Judson University, IL, specializing in late 19th to early 20th century American Literature, particularly in their intersections with religion and spirituality. She is the author of *Literary Epiphany in the Novel, 1850-1950: the Constellations of the Soul* (2012) and has been published in *American Literature*, *the Journal of Modern Literature*, *Studies in the Novel*, and *Christianity and Literature*, among others.

Book Reviewers

Erica Couto-Ferreira (Pazos de Borbén, Spain, 1979) is a historian, assyriologist, and writer based in Italy. She has published extensively on ancient Mesopotamian medicine, women's healthcare, and history of the body. Specialized in horror literature and all things bizarre, she podcasts in "Todo Tranquilo en Dunwich" and blogs in "En La Lista Negra."

Scarlett Cunningham is a faculty member in English at Oral Roberts University. She earned her Ph.D. at the University of Mississippi where she studied gender, aging, and body image in literature. She has published on aging in Lucille Clifton, women's postpartum scars in media, and religion in literature. When not working on finishing her first monograph, you can find her enjoying science fiction with her cats.

Editors

Aisha Matthews (Managing Editor) holds a B.A. in English from Yale University, an M.A. from Southern New Hampshire University, and is currently working towards the completion of her Ph.D. in English at Southern Methodist University. Her research interests include Afrofuturism, disability studies, young adult science fiction, womanism, and postmodern theory; and her dissertation work looks towards a genealogy of Afrofuturism, heavily invested in the essentialist/constructionist discourses surrounding black bodies across science and speculative fictions. She also serves as the Director of Literature Programming for the Museum of Science Fiction's Annual Escape Velocity Conference.

Anthony Dwayne Boynton (Editor) is a Southern scholar-blend based in Lawrence, KS and a doctoral student in English. This Georgia native earned his B.A. in English at Fort Valley State University and his M.A. in English at Georgia College & State University. He is a writer and scholar of black speculative fiction and researches sci-fi's connections to black cultural politics.

Barbara Jasny (Editor) holds a Ph.D. from Rockefeller University (USA) and her career has been science-first, performing research in molecular biology and virology and then becoming a research Editor and Deputy Editor for *Science* magazine. She has communicated science through books, articles, posters, art displays, virtual presentations, meetings, digital media, and podcasts.

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Melanie Marotta (Editor) holds a Ph.D. in English from Morgan State University (USA), where she is currently a Lecturer in the Department of English and Language Arts. She is originally from the province of Ontario in Canada, and her research focuses on science fiction, the American West, contemporary American Literature, and Ecocriticism.