

About the Contributors

Authors

Jalondra Davis is a fifth-year Ph.D. Candidate in the Department of Ethnic Studies at UC Riverside. She also holds a Master of Professional Writing from the University of Southern California. Her research interests include black feminism, black cultural studies, and popular literature and culture. Jalondra's current work looks at how black female writers use the tropes of science fiction to revise disciplinary narratives of black womanhood that circulate in black political discourse. She is also the author of a 2012 coming-of-age novel *Butterfly Jar*.

Christopher Lovins holds a Ph.D. in early modern Korean History from the University of British Columbia and presently works as an Assistant Professor of Korean History and Civilization at the Ulsan Institute of Science and Technology (UNIST) in South Korea. His first monograph, *King Chongjo, an Enlightened Despot in Early Modern Korea*, is forthcoming with the State University of New York Press in April 2019.

Alejandro Lozano, Alejandro Lozano is Ph.D. of Philosophy and researcher in the Department of Philosophy at the University of Salamanca (Spain). His area of expertise is the aesthetics of digital technologies and biotechnologies. His research also covers the aesthetics of videogame design as a part of his interest on digital media.

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Editors

Aisha Matthews (Managing Editor) holds a B.A. in English from Yale University, an M.A. from Southern New Hampshire University, and is currently working towards the completion of her Ph.D. in English at Southern Methodist University. Her research interests include Afrofuturism, disability studies, young adult science fiction, womanism, and postmodern theory; and her dissertation work looks towards a genealogy of Afrofuturism, heavily invested in the essentialist/constructionist discourses surrounding black bodies across science and speculative fictions. She also serves as the Director of Literature Programming for the Museum of Science Fiction's Annual Escape Velocity Conference.

Anthony Dwayne Boynton (Editor) is a Southern scholar-blend based in Lawrence, KS and a doctoral student in English. This Georgia native earned his B.A. in English at Fort Valley State University and his M.A. in English at Georgia College & State University. He is a writer and scholar of black speculative fiction and researches sci-fi's connections to black cultural politics.

Bodhisattva Chattopadhyay (Editor) holds a Ph.D. in Literature—with a focus on science fiction from the late 19th to mid-20th century Britain and Bengal—from the University of Oslo (Norway), where he is currently a postdoctoral fellow in the history of science (medicine). He employs science studies approaches to the study of science fiction, with an emphasis on medicine, health and race discourses.



Barbara Jasny (Editor) holds a Ph.D. from Rockefeller University (USA) and her career has been science-first, performing research in molecular biology and virology and then becoming a research Editor and Deputy Editor for Science magazine. She has communicated science through books, articles, posters, art displays, virtual presentations, meetings, digital media, and podcasts.

Melanie Marotta (Editor) holds a Ph.D. in English from Morgan State University (USA), where she is currently a Lecturer in the Department of English and Language Arts. She is originally from the province of Ontario in Canada, and her research focuses on science fiction, the American West, contemporary American Literature, and Ecocriticism.

Benet Pera (Editor) holds a Ph.D. in Biological Sciences from Complutense University of Madrid, Spain. As a postdoctoral researcher he performed preclinical studies at Memorial Sloan-Kettering Cancer Center, and investigated new therapeutic strategies to treat cancer at Weill Cornell Medicine. He is currently applying both his science background and analytical skills in the investment industry, working in equity research covering the biotech sector in an investment bank.